

VICTORIA ERICKSON

SOPRANO

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ROLES

Angel*	<i>Requiem for Frankie Silver</i> +	Orpheus Music Project	2022
Harmony Twichell	<i>Harmony</i> +	Seagle Festival	2021
Mimi*	<i>La bohème</i>	Seagle Festival	2021
Émilie	<i>Émilie, ou la belle esclave</i>	Really Spicy Opera (Paris, France)	2020
Mother	<i>Amahl and the Night Visitors</i>	Greensboro Opera	2019
Nedda*	<i>Pagliacci</i>	Greensboro Opera	2019
Blanche de la Force	<i>Dialogues des Carmélites</i>	Saltworks Opera	2019
Alice Ford	<i>Falstaff</i>	UNCG Opera Theatre	2019
Liù	<i>Turandot</i>	North Carolina Summer Opera	2018
Pamina	<i>Die Zauberflöte</i>	UNCG Opera Theatre	2018
Maggie	<i>The Clever Artifice</i>	Really Spicy Opera	2015
Rapunzel	<i>Into the Woods</i>	College Light Opera Company	2014
Hedy LaRue	<i>How to Succeed in Business</i>	College Light Opera Company	2014

*Cover ^Upcoming + World Premiere

AWARDS / COMPETITIONS

Encouragement Award Winner	Metropolitan Opera National Council Auditions	2019
1st Place Student Artist Division	Saltworks Opera	2018
Charlotte Opera Guild- Encouragement Award	Opera Carolina- Charlotte, NC	2018
Graduate Assistantship and Scholarship	UNC Greensboro	2017

EDUCATION / TRAINING

Emerging Young Artist/Fall Artist	Seagle Festival	2021
M.M. in Voice	UNC Greensboro	2019
SongFest Young Artist- Colburn Fellow	Los Angeles, CA	2016
B.M. in Voice	Concordia College, MN	2015
College Light Opera Company	Falmouth, MA	2014

TEACHERS

Craig Fields
Holly Janz
Byron Jones
Carla LeFevre
Colin Levin

COACHES

Eric McEnaney
Neill Campbell
Arlene Shrut
Stephen Sulich
Mark Trawka

CONDUCTORS

Kevin Gerdali
Peter Leonard
Peter Perret
Steven White

DIRECTORS

Basil Considine
Meaghan Deiter
Richard Kagey
Rob Schneider